Yine Bir Şey Yapabildim Diyemem Hatırana

Çanakkale-1915

orkestra için

Hasan Uçarsu

(2015)

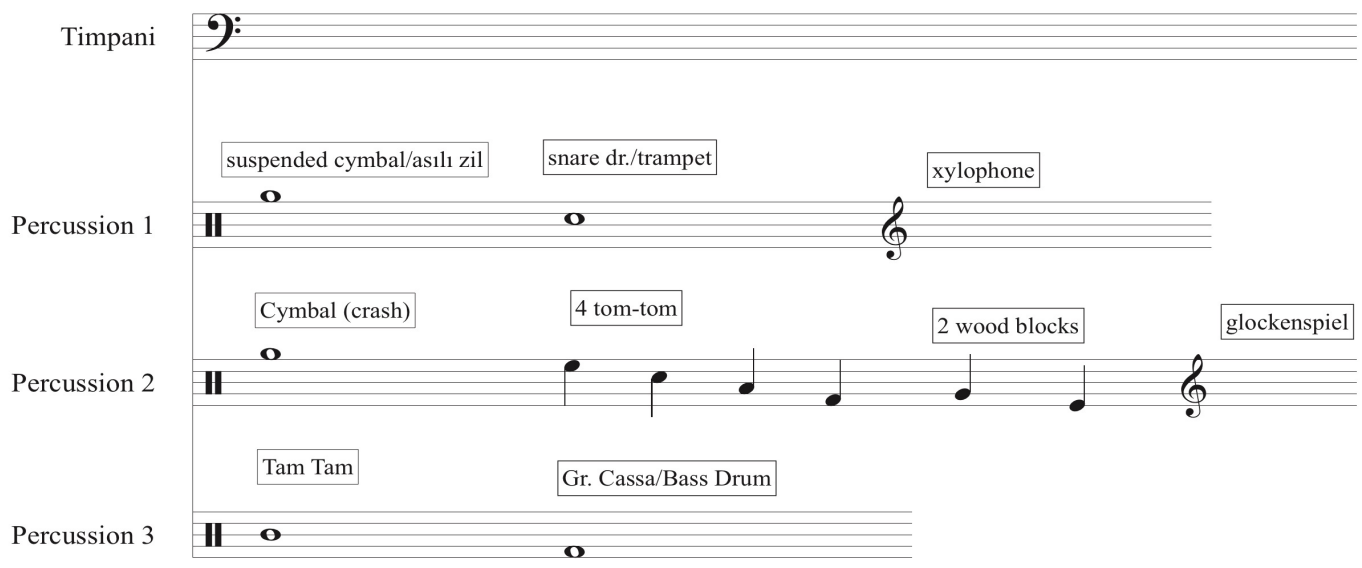
16. Antalya Piyano Festivali tarafından istenmiştir

2 Flutes
1 Piccolo Flute
2 Oboes
2 Bb Clarinets
2 Bassoons

4 Horns in F
3 Trumpets in Bb
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
3 Percussion

Strings



Bu eser şehitlerimizin yüce hatıralarına sunulmuştur.

Score

Yine Bir Şey Yapabildim Diyemem Hatırana
Çanakkale-1915

Hasan Uçarsu

sostenuto ♩ = 60

A

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2

sostenuto ♩ = 60

A

Horn in F 1
Trumpet in B♭ 1
Bass Trombone
Bass Tuba
Timpani
Percussion 3

Tam Tam
Gr. Cassa

sostenuto ♩ = 60

A

Violin I
Violin II
Viola
Cello
Double Bass

solo

13

B

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

13

B

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1

13

B

Vln. I
Vln. II
Vla.
Vc.
D.B.

aksi belirtilmedikçe her zaman divisi çalınız

aksi belirtilmedikçe her zaman divisi çalınız

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
D.B.

23

C

susp. cymbal

let vibrate

aksi belirtilmedikçe
her zaman divisi çalınız

pizz.

Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.
32
Vln. I
Vln. II
Vla.
Vc.
D.B.

40

D

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1 — *mf* — *p* — *mf* — *mf*

B♭ Cl. 2

Bsn. 1 — *mf* — *p* — *mf* — *mf*

Bsn. 2 — *mf*

40

D

solo

Hn. 1 — *mf*

Hn. 2

B♭ Tpt. 1 — *p*

Timp. — *p*

40

D

Vln. I — *p*

Vln. II — *p*

karakterli/belirterek

Vla. — *mf*

Vc. — *p* — *mf*

arco

D.B. — *p*

50

E

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

50

E

Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
Tbn.
B. Tbn.
B.Tba.

Tam Tam
L.V.

Perc. 3

50

E

Vln. I
Vln. II
Vla.
Vc.
D.B.

55

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

55

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B.Tba.

mf
f
f
ff

55

susp. cymbal

Perc. 1

mf *f*

55

Vln. I
Vln. II
Vla.
Vc.
D.B.

58

rit. **F** **sostenuto** ♩ = 76

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B.Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *pp* *f* *p* *mp*

pizz.

67

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

67

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.

67

Vln. I
Vln. II
Vla.
Vc.
D.B.

78

G

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

78

G

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B. Tbn.
B.Tba.
Timp.

78

G

Vln. I
Vln. II
Vla.
Vc.
D.B.

90

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

90

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1

Timp.

90

Vln. I
Vln. II
Vla.
Vc.
D.B.

98

H

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

98

H

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.

98

H

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.
arco
pizz.

109

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

109

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.

109

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco

I

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

I

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Timp.

I

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.
arco
pizz.
arco

131

J

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

131

J

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.

Timp.

131

susp. cymbal
crash cymbal
Tam Tam
Gr. Cassa
L.V.
simile

Perc. 1
Perc. 2
Perc. 3

131

J

non divisi

Vln. I
Vln. II
Vla.
Vc.
D.B.

140

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

140

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.

ses kaydırmalarını abartın
exaggerate the glissandi

140

Perc. 1
Perc. 2
Perc. 3

snare dr.
4 tom tom
Tam Tam
Gr. Cassa

140

Vln. I
Vln. II
Vla.
Vc.
D.B.

145

accel.....

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

145

accel.....

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.

145

Perc. 1
Quads
Tam Tam
Perc. 3
Gr. Cassa

145

accel.....

Vln. I
Vln. II
Vla.
Vc.
D.B.

Allegro molto passione ♩=90

151

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

151 Allegro molto passione ♩=90

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.

151

Perc. 1 — xylophone — snare dr. — xylophone — crash cymbal — secco
Perc. 2 — crash cymbal — L.V.
Perc. 3 — Tam Tam — Gr. Cassa

Allegro molto passione ♩=90

151

Vln. I
Vln. II
Vla.
Vc.
D.B.

160

K

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

160

K

solo

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.

160

snare dr.

Xyl.
secco
Perc. 2
2 wood blocks
Perc. 3
Gr. Cassa
Tam Tam

160

K

hızlı, kuru gliss.
fast, secco gliss.

Vln. I
Vln. II
Vla.
Vc.
D.B.

169

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

ff *f*

169

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Timp.

ff

169

snare dr.
susp. cymbal
L.V.
2 wood blocks

Perc. 1
W. Bl.
Perc. 3

mf *f*

169

Vln. I
Vln. II
Vla.
Vc.
D.B.

177

L

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

177

L

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.

177

snare dr.

Perc. 1
Quads
Perc. 3

crash cymbal
secco
Gr. Cassa
Tam Tam
L.V.

177

L

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.
arco

186

M

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

186

M

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.

186

M

Vln. I
Vln. II
Vla.
Vc.
D.B.

arco
pizz.
arco
pizz.
pizz.

195

N

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

195

N

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.

195

snare dr.
crash cymbal
L.V.
Perc. 1
Perc. 2

195

N

Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

203

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

203

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.

Timp.

203 susp. cymbal

L.V.

Perc. 1

203

Vln. I
Vln. II
Vla.
Vc.
D.B.

213

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

213

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
Timp.

213

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.
arco

221

O

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.

Timp.

Perc. 1
Perc. 3

xylophone
Gr. Cassa
Gr. Cassa

Vln. I
Vln. II
Vla.
Vc.
D.B.

ff
f

229

P

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

229

P

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.

Timp.

229

Xyl.
4 tom tom
Quads
Perc. 3

229

P

Vln. I
Vln. II
Vla.
Vc.
D.B.

Q

238

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
con sord.
B♭ Tpt. 1
con sord.
B♭ Tpt. 2
Timp.
Tam Tam
L.V.
Perc. 3

Vln. I
Vln. II
Vla.
Vc.
D.B.

245

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

245

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
Timp.

245

snare dr.

Perc. 1
Perc. 2
Perc. 3

4 tom tom

Gr. Cassa

245

Vln. I
Vln. II
Vla.
Vc.
D.B.

Senza sord.

252

R

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

252

R

solo

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.

252

snare dr.

Perc. 1
2 wood blocks
Perc. 2
Tam Tam
Perc. 3

252

R

hızlı, kuru gliss.
fast, secco gliss.

Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz.

molto rit.

261

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Timp.
Perc. 1
Quads
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *ff* *p* *mf* *ff*

snare dr.
4 tom tom
Tam Tam
L.V.
arco

S

sostenuto ♩ = 60

Fl. 1 — *ff*

Fl. 2 — *ff*

Picc. — *ff*

Ob. 1 — *ff*

Ob. 2 — *ff*

B♭ Cl. 1 — *ff*

B♭ Cl. 2 — *ff*

Bsn. 1 — *ff*

Bsn. 2

S

sostenuto ♩ = 60

Hn. 1 — *ff*

Hn. 2 — *ff*

Hn. 3 — *ff*

Hn. 4 — *ff*

B♭ Tpt. 1 — *ff*

B♭ Tpt. 2 — *ff*

B♭ Tpt. 3 — *ff*

Tbn. — *f*

B. Tbn. — *f*

B.Tba. — *f*

Timp. — *ff* *mf*

xylophone

Xyl. — *f*

Gr. Cassa

Perc. 3 — *ff*

S

sostenuto ♩ = 60

Vln. I — *ff*

Vln. II — *ff*

Vla. — *ff*

Vc. — *ff*

D.B. — *ff*

277

T

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff
f

284

U (𝅗𝅥=𝅗𝅥) sostenuto ♩ = 60

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.
Timp.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *p* *f* *mf*

294

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

mf p mf

294

Hn. 1
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Timp.

solo
mf
3
mf p
tr
mp

294

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf p
karakterli/belirterek
mf p mf p

303

V

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp pp mf p

pizz.

arco

312

W Allegro furioso ♩=90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
D.B.

Con sord.

Tam Tam

L.V.

Gr. Cassa

318

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

318

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Timp.

318

Vln. I
Vln. II
Vla.
Vc.
D.B.

326

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

326

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
B. Tbn.
B.Tba.

Timp.

326

Xyl.
Glk.
Perc. 3

326

Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *f* *fff* solo Senza sord. Tam Tam Gr. Cassa