

Yarkın öl

**Piyano için Türk Müziđi
Makam Dizileriyle
Bestelenmiř 4 Para**

BESOM - 100. Yıl Piyano İin ocuk Paraları
Beste Yarıřması Mansiyon Ödülü

I - Hüseyinî

Moderato
poco rubato

Yarkın Çöl

Piano

0 *p* *8va*

Ped. * Ped. *

Pno.

3 (8) *3*

Ped. * Ped. * Ped. * *accel.*

Pno.

6 (8) *3*

Ped. * Ped. * Ped. * Ped. *

Allegro

Pno.

10 (8) *mf*

Ped. * Ped. * Ped. *

Pno.

13 *3*

Ped. * Ped. * Ped. *

accel.

16

Pno.

Ped. * Ped. * Ped. * Ped. *

20

Pno.

Ped. * Ped. *

22

Pno.

Ped. * Ped. *

24

Pno.

Ped. * Ped. * Ped. *

accel.

27

Pno.

Ped. * Ped. * Ped. *

30

Pno.

Ped. * Ped. *

Pno.

32

Ped. * Ped. *

Adagio
molto rubato
rit. .. - - - - -

Pno.

34

Ped. * Ped. *

Pno.

37

Largo
rit. .. - - - - -

mp *p* *mp* *mf* *mp*

Ped. *

II - Sabâ

Yarkın Çöl

Grave (♩ = 45)
espress.
poco rubato

Piano

fff

Pno.

f p f *p f*

Pno.

mf p *f p f*

Pno.

p *mf*

15

Pno.

f *mp* *p*

18

Pno.

f

20

Pno.

mp *p* *pp* rit.

23 **A tempo** (♩ = 45)

Pno.

A tempo (♩ = 45)

24 rit.

Pno.

p *ppp* rit.

III - Nikriz

Yarkın Çöl

Andante (♩ = 80)

Piano

ff

p

Ped. * Ped. *

5

Pno.

Ped. * Ped. * Ped. *

8

Pno.

Ped. * Ped. * Ped. *

11

Pno.

mp

Ped. * Ped. * Ped. *

14

Pno.

ff

Ped. *

17

Pno.

mf

Ped. * Ped. *

20

Pno.

Ped. * Ped. *

23

Pno.

ff

Ped. * Ped. *

26

Pno.

p

Ped. * Ped. * Ped. *

29

Pno.

3

Ped. * Ped. * Ped. *

32

Pno.

3

Ped. * Ped. * Ped. *

IV - Buselik

Yarkın Çöl

Moderato (♩ = 100)

accel. (♩ = 280)

Piano

p

Ped. *

5 rit.

mf

Ped. *

9 accel. (♩ = 280)

p

Ped. *

13 rit.

mf

Ped. *

17 accel. (♩ = 280)

p

Ped. *

21 **rit.** ..

Pno. *mp*

Ped. *

25 **accel.** ..

(♩ = 100) (♩ = 280)

Pno. *p*

Ped. *

29 **rit.** ..

Pno. *mf*

Ped. *

33 **Andante** *dolce molto rubato*

Pno. *p*

Ped. * Ped. * Ped.

39

Pno.

* Ped. * Ped. *

42

Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. *

48

rit.

Ped. *

52

Allegro (♩ = 260)

mf

Ped. * Ped. * Ped. * Ped. *

56

Ped. * Ped. * Ped. * Ped. *

59

Pno.

f

Ped. * Ped. *

Detailed description: This system covers measures 59 to 61. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is placed above the first measure of the system. Pedal markings are located below the left hand staff: a first pedal point under measure 59, and two asterisk-marked pedal points under measures 60 and 61.

62

Pno.

p

Ped. * Ped. *

Detailed description: This system covers measures 62 to 64. The right hand continues with a melodic line, and the left hand accompaniment changes to eighth notes in measure 64. A dynamic marking of *p* (piano) is placed above the first measure of the system. Pedal markings are located below the left hand staff: a first pedal point under measure 62, and two asterisk-marked pedal points under measures 63 and 64.

65

Pno.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system covers measures 65 and 66. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment consists of quarter notes. Pedal markings are located below the left hand staff: a first pedal point under measure 65, and four asterisk-marked pedal points under measures 66 and 66.

67

Pno.

f

Ped. * Ped. *

Detailed description: This system covers measures 67 to 69. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of quarter notes. A dynamic marking of *f* (forte) is placed above the first measure of the system. Pedal markings are located below the left hand staff: a first pedal point under measure 67, and two asterisk-marked pedal points under measures 68 and 69.

70

Pno.

p

Ped. * Ped. *

Detailed description: This system covers measures 70 to 72. The right hand features a melodic line with eighth notes. The left hand accompaniment consists of quarter notes. A dynamic marking of *p* (piano) is placed above the first measure of the system. Pedal markings are located below the left hand staff: a first pedal point under measure 70, and two asterisk-marked pedal points under measures 71 and 72.

73

Pno.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 73 and 74. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the bass line: 'Ped.' under the first measure, and '* Ped.' under measures 73, 74, and the second measure of 74.

75

Pno.

rit. Adagio accel.

Ped. * Ped. * *fff* *p*

Detailed description: This system contains measures 75, 76, and 77. Measure 75 has a 'rit.' marking above it. Measure 76 has a '2/4' time signature change. Measure 77 has an 'Adagio accel.' marking above it. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Pedal markings are 'Ped.', '* Ped.', and '*'. Dynamics include '*fff*' and '*p*'. A 'Ped.' marking is also present below the bass line in measure 77.

79

Pno.

rit.

Detailed description: This system contains measures 79 and 80. Both measures have a 'rit.' marking above them. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. There are two double bar lines at the bottom of the system, one under each measure.

81

Pno.

p *fff*

* Ped.

Detailed description: This system contains measures 81 and 82. Measure 81 has a '*p*' dynamic marking. Measure 82 has a '*fff*' dynamic marking. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. There are two double bar lines at the bottom of the system, one under each measure. A '*' Ped.' marking is at the bottom center.