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piyano için yedi fıkra
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BESOM Besteciler, Orkestra Şefleri ve Müzikologlar Birlięi Derneęi
100. Yıl Piyano İin ocuk Paraları Beste Yarışması
İkincilik Ödülü Sahibi (2023)

emre nurbeyler

Müzik, anne karnından bilerek doğdumuz bir dildir aslında. Bu dili konuşabilen insanlar sayılı olabilir, fakat anlayabilen insan sayısı dünya nüfusuna daîma eşittir. Bugüne kadar bu dilde pek çok şiir, öykü, roman, destan dinlediğinize eminim; peki hiç fıkra dinlemiş miydiniz?

Kompakt, komik, öğretici formları ve beklenmedik sonları ile kolayca tespit edebilirsiniz onları. Okuyucusunu Türkçenin zarif özelliklerinden yararlanarak güldüren bir fıkrayı birebir müzik ile anlatmanın epeyce zor olacağını, sonucunun da tatmin edici olamayacağını düşünüyorum. Bir Özdemir Asaf şiirini başka bir dilde okuduğunuzu hayal edebiliyor musunuz? Beni fıkraların eğlenceli yapısını ve hatta alıştığımız ana karakterleri Temel ve Dursun'u koruyup gerisini evrensel müzik dili için yeniden düşünmeye itenler bunlardı işte. Bu eserde do notası Temel'i, si bemol notası Dursun'u temsil ediyor.

Çocuklara onların hem gülererek çalışabileceği, hem de güldürerek çalabileceği bir eser defteri armağan etmeyi en önemli amacım edindim. Kelimelerin akorlara, cümlelerin armonilere dönüştüğü yedi fıkra kolaydan başlayıp zora giden, bu eseri çalışan küçük çocukları gelişen teknikleriyle beraber takip eden bir yapıya sahip. Bununla beraber en güncel çocuk gelişim psikolojisi araştırmalarını baz alan Alman pedagoji ekolünde kullanılan öğrenim teknikleri de eserin temelini oluşturuyor.

Piyano için Yedi Fıkra

Emre Nurbeyler

BESOM 100. Yıl Piyano İçin Çocuk Parçaları Beste Yarışması
İkincilik Ödülü Sahibi (2023)

Temel

Piano



Basit Fıkra

♩ = 70

Piano

f



[1]

Pno

p



Temel ile Dursun

Piano



Isitan Fıkra

$\text{♩} = 65$

Piano

1 2 1

p

f

2 3 4

4 3 2 5

Pno

5

1 2 1

p

f

p

4 3 2 1

5

Pno

pp

f

beş parmak

10

5 3

3 2

3 2

1 4 2 3

Pno

14

4 5 2 3

3 2

3 2

2 1 2 5 4

Pno

18

3 2 1 1

1 2 1

22

Pno

p *f* *f*

26

Pno

p *pp* 8va

Değişen Fıkra

$\text{♩} = 80$

Piano

p *f* *p* *f* 8va

5

Pno

p 8va m.d. m.d.

9

Pno

p *f* *p* *f* 8va

Pno

13 *8va* m.d. m.d.

(8)

Pno

17 *mf*

Pno

21 *p* *f* *p* *f*

Pno

25 *8ba* *p*

Pno

28 2 4

31 m.d.

Pno

Gülümseten Fıkra

$\text{♩} = 80$

Piano

5

Pno

9

Pno

13

Pno

17

Pno

f *p* *f* *p*

22

Pno

f *p*

26

Pno

mf tati

30

Pno

rit. a tempo

p sini

34

Pno

ff

38

Pno

sf

8ba

Uzunluğunu Belli Etmeyen Fıkra

$\text{♩} = 110$

Piano

p

2

Pno

4

Pno

Red.

6

Pno

fp

8ba

8

Pno

fp *fp* *fp* *fp*

(8)

10

accel. poco a poco

Pno

cresc.

12

Pno

14

Pno

16

Pno

f

rubato

19 **a tempo**

Pno *p*

21

Pno

Red.

23

Pno

fp

8ba

25

Pno

fp

(8)

27

Pno

fp

morendo.....

(8)

Red.

Benim Bunu Şöyle Duyduğum Fıkra

♩ = 160

Piano

Measures 1-3 of the piano score. The piece is in 9/8 time. Measure 1 starts with a piano (*p*) dynamic. The right hand has a quarter note G4, a quarter rest, and a quarter note A4. The left hand has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 2 has a quarter note E4, a quarter note F4, and a quarter note G4 in the right hand, and a quarter note E3, a quarter note F3, and a quarter note G3 in the left hand. Measure 3 has a quarter note A4, a quarter note B4, and a quarter note C5 in the right hand, and a quarter note A3, a quarter note B3, and a quarter note C4 in the left hand.

Pno

Measures 4-6 of the piano score. Measure 4 starts with a forte (*f*) dynamic. The right hand has a quarter note D5, a quarter note E5, and a quarter note F5. The left hand has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 5 has a quarter note G5, a quarter note A5, and a quarter note B5 in the right hand, and a quarter note G3, a quarter note A3, and a quarter note B3 in the left hand. Measure 6 has a quarter note C6, a quarter note D6, and a quarter note E6 in the right hand, and a quarter note C4, a quarter note D4, and a quarter note E4 in the left hand.

Pno

Measures 7-9 of the piano score. Measure 7 has a quarter note F5, a quarter note G5, and a quarter note A5 in the right hand, and a quarter note F4, a quarter note G4, and a quarter note A4 in the left hand. Measure 8 has a quarter note B5, a quarter note C6, and a quarter note D6 in the right hand, and a quarter note B3, a quarter note C4, and a quarter note D4 in the left hand. Measure 9 has a quarter note E6, a quarter note F6, and a quarter note G6 in the right hand, and a quarter note E4, a quarter note F4, and a quarter note G4 in the left hand.

Pno

Measures 10-12 of the piano score. Measure 10 has a quarter note A6, a quarter note B6, and a quarter note C7 in the right hand, and a quarter note A4, a quarter note B4, and a quarter note C5 in the left hand. Measure 11 has a quarter note D7, a quarter note E7, and a quarter note F7 in the right hand, and a quarter note D4, a quarter note E4, and a quarter note F4 in the left hand. Measure 12 has a quarter note G7, a quarter note A7, and a quarter note B7 in the right hand, and a quarter note G4, a quarter note A4, and a quarter note B4 in the left hand.

Pno

Measures 13-15 of the piano score. Measure 13 starts with a forte (*f*) dynamic. The right hand has a quarter note C8, a quarter note D8, and a quarter note E8. The left hand has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 14 has a quarter note F8, a quarter note G8, and a quarter note A8 in the right hand, and a quarter note F4, a quarter note G4, and a quarter note A4 in the left hand. Measure 15 has a quarter note B8, a quarter note C9, and a quarter note D9 in the right hand, and a quarter note B4, a quarter note C5, and a quarter note D5 in the left hand.

16

Pno

16

17

18

p

Detailed description: This system contains measures 16, 17, and 18. Measure 16 features a complex chordal texture in the right hand with a fermata. Measure 17 begins with a piano (*p*) dynamic and shows a melodic line in the right hand and a bass line in the left hand. Measure 18 continues the melodic and bass lines with a fermata over the final notes.

19

Pno

19

20

21

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a melodic line in the right hand and a bass line in the left hand. Measure 20 continues the melodic line with a sharp sign and a fermata. Measure 21 shows a melodic line in the right hand and a bass line in the left hand.

22

Pno

22

23

24

f

p

f

Detailed description: This system contains measures 22, 23, and 24. Measure 22 features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. Measure 23 shows a melodic line in the right hand and a bass line in the left hand, with a piano (*p*) dynamic. Measure 24 continues the melodic line in the right hand and the bass line in the left hand, with a forte (*f*) dynamic.

25

Pno

25

26

27

p

Detailed description: This system contains measures 25, 26, and 27. Measure 25 features a melodic line in the right hand and a bass line in the left hand, with a piano (*p*) dynamic. Measure 26 continues the melodic line in the right hand and the bass line in the left hand. Measure 27 shows a melodic line in the right hand and a bass line in the left hand.

28

Pno

28

29

30

8⁷

Detailed description: This system contains measures 28, 29, and 30. Measure 28 features a melodic line in the right hand and a bass line in the left hand. Measure 29 continues the melodic line in the right hand and the bass line in the left hand. Measure 30 shows a melodic line in the right hand and a bass line in the left hand, with a fermata over the final notes. A rehearsal mark '8⁷' is present above the staff.

31

Pno

p sub.

Son Bir Tane Daha Fıkra

♩ = 190

Piano

p

4

Pno

7

Pno

10

Pno

13

Pno

f

16

Pno

19

Pno

22

Pno

25

Pno

28

Pno

p

31

Pno

mp

35

Pno

mf

39

Pno

mf

42

Pno

p

46

Pno

ff

49

Pno

mf

p

52

Pno

f

p

8ba

56

Pno

58

Pno

8va

61 (8)

Pno

f

This system contains measures 61, 62, and 63. It features a piano accompaniment with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 starts with a circled '8' above the treble staff. The music consists of chords and eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of measure 63.

64 (8)

Pno

This system contains measures 64, 65, and 66. It continues the piano accompaniment with chords and eighth notes. A circled '8' is placed above the treble staff at the start of measure 64.

67 (8)

Pno

pp *ppp*

gliss. *gliss.* *gliss.*

8va *8ba*

This system contains measures 67, 68, and 69. It features a piano accompaniment with a treble and bass clef. The key signature has three flats. Measure 67 starts with a circled '8' above the treble staff. The music includes glissandos (marked *gliss.*) and dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo). The system concludes with octave markings *8va* and *8ba* (8va and 8ba) indicating octave transpositions.